

Takeshi Nagasaki

Takeshi Nagasaki (born 1970, Nara, Japan), the founder of N-tree, calls himself an ‘art gardener’. Having studied at Tokyo University of the Arts he spent two years in Spain to study painting and returned to Japan to work with woodcuts and sculpture, while at the same time embarking on a degree in landscape studies. The theme of his art garden is a Think Roots.

Award & Competition

- 2007: International award for garden architecture best private plot 07 – Die besten Garten 2007
Nominated, Loisium Visitors’Center, Loisium Allee, Langenlois, Austria
- 2000: Design competition for tea ceremony room “Nijo-daime” in Heisei
Third prize and the Kuranokai prize, Yojyu-in Temple, Kawagoe, Saitama, Japan

Selected landscape garden

- 2015: Boat Garden at Ryogoku residence, Tokyo, Japan
- 2014: Garden in Mejiro at W-residence, Tokyo, Japan
- 2014: Garden with Cloud and Mount at S-residence, Yamagata, Japan
- 2013: 818 Garden at I-residence, Manila, Philippines
- 2012: Homogenous Garden at L-residence, New Delhi, India
- 2010: Paradise Lost at S-residence, London, UK
- 2009: Decked in Green at L-residence, London, UK
- 2008: Subtracted Garden at N-residence, London, UK
- 2008: Black Soil and Hexagon Garden at M-residence, Kanagawa, Japan
- 2007: Form of Place Project at Park House Hayama, Kanagawa, Japan
- 2006: Garden without Direction at S-residence, Tokyo, Japan
- 2004: Tomb of Toriumi Family, Blessed Garden at Konzou-ji, Chiba, Japan
- 2002: Gardens Now [heaven · 02] at Tenshin-an, Tokyo, Japan
- 2000: Space above Cloud at T-residence, Tokyo, Japan
- 2000: Ambiguous Space at T-residence, Tokyo, Japan

Selected solo exhibition

- 2009: “MEMENTO GARDEN” at KOUKAN Gallery, London, UK
- 2007: “Space of Encounter: New Japanese garden movement” at The Gallery Alan Baxter, London, UK
- 2007: Seeds-4 “Pruning Tree Creation of new growth, air and light” at Galleria Grafica bis, Tokyo, Japan
- 2006: Space-1 “Time axis of Garden and Architecture” at PRISMIC Gallery, Tokyo, Japan
- 2005: Seeds-2 “Resurrection of Arbor” at PROMO-ARTE Gallery, Tokyo, Japan
- 2005: Seeds-1 “Complexion of Seeds” at AU HASARD, Tokyo, Japan

Selected group exhibition

- 2009: “Mint Escapes with London Design Festival 2009” at Mint shop, London, UK
- 2009: “Fresh Air 2009 – Quenington sculpture show ” at Quenington Old Rectory, Gloucestershire, UK
- 2006: “Kaminari-oyaji no chakaiten” at GALERIA-Aoyama Ave., Tokyo, Japan

Publications

- 2011: “1000 TIPS for LANDSCAPE ARCHITECTS” Daniela Santos Quartino, Loft Publications, Spain
- 2011: “Futurescapes Designers for Tomorrow’s Outdoor Spaces” Tim Richardson, Thames & Hadson, UK
- 2008: “Pocket Garden” Michael Freeman, Universe Publishing, U.S.A
- 2002: “The Modern Japanese Garden” Michael Freeman & Michiko Rico Nose, Mitchell Beazley, UK

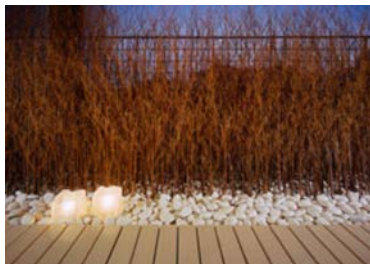
N-tree

Works and Philosophy

When making art for the garden Nagasaki wants to transpose the essence of deep meditative thought into the beauty of natural form. The act is not to create nature by sculpting but to preserve nature by casting. Using materials such as bamboo, leaf, and stone, and changing their material state into glass and bronze represents a kind of rebirth of the natural elements, giving light and energy back to the garden. These art objects also represent a kind of MEMENTO for the garden that contains profound sense of beauty. The symbolism method, which materialises the invisible realm of the memory is a strong influence in the Japanese garden embodying the spirit of Zen.

Nagasaki comments: "Seldom is the art set in my garden insistent. Rather it is of things sweet and ambiguous, permeating the atmosphere and becoming almost invisible. "

Press Release "MEMENTO GARDEN" 2009



Ambiguous Space
2000



Space above Cloud
2000



GARDENS NOW [heaven · 02]
2002



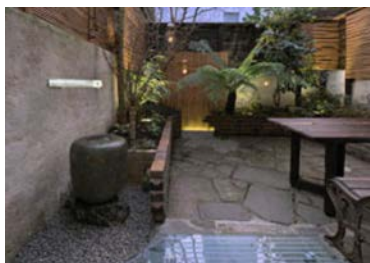
Tomb of the Toriumi Family-
Blessed Garden, 2004



Form of Place Project
2007



Black Soil and Hexagon Garden
2008



Subtracted Garden
2008



Homogenous Garden
2005



Seeds-4 Pruning Tree Creation of new
growth air and light
2007

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